ART 0114 01 Beading 1 Fall 2019

NOTE: For each *course credit* students should expect to spend an additional two hours outside of class studying or working on class assignments. Hence, for a three-credit course, this means about six hours per week of work outside of class.

**Course Title:**  3-Dimensional Native Arts

**Course Number:** 105-15

**Credits: 3**

**Class Times:** Fall 2019 – Wed/Thurs 3:30 -4:55 PM Room 305

**Instructor:** InstructorName: Ramona Morrow

715-699-5234

E-mail rmorrow@lco.edu

**Office Hours:** M-F AM Hours 7-9

**Required Text(s): None**

**Required Supplies/Materials***:*

*5-6 hanks of assorted colored Size 11 Seed Beads, ¼ Yard Black Velveteen Material, fabric for lining; Pieces of Buckskin Leather; Beading needles & Glovers needles; Beading thread*

**Recommended Texts & Other Readings:**

Additional readings will include postings on Moodle and in class handouts.

**Course Description:**

This course will explore traditional techniques of creating a variety of utilitarian and symbolic art forms of the Ojibwe and other indigenous people. Students will learn the various associated techniques for each project through hands‐on work experience. In addition, the historical and cultural background of the individual projects will be examined. Topics may include: moccasin making, dress, vest, and blanket sewing, beadwork, hide tanning, snowshoe making, decoy carving, birch bark or ash basketry, yarn work and finger weaving, and feather work.

**Pre-requisites:**  None

**This course is required for: Elective**

**Course Specific Outcomes:**

Upon successful completion of this course, students will be able to:

1. Demonstrate the various technical use aspects related to each specific art project.

*Assessment:* projects, Mini-research projects, Gikinoo'amaagan Odanokiiwin

1. Demonstrate knowledge of effective application of materials.

*Assessment:* projects, , Mini-research projects, Gikinoo'amaagan Odanokiiwin

1. Research and document the historical and contemporary background of traditional techniques.

*Assessment:* projects, Quizzes, Mini-research projects, Gikinoo'amaagan Odanokiiwin

1. Document and present an electronic version of the artwork.

*Assessment:* Mini-research projects, Gikinoo'amaagan Odanokiiwin

**General Education Program Outcomes:**

Students receiving an associate degree will:

1. Communicate effectively
2. Demonstrate mathematical literacy
3. Practice community engagement and social responsibility
4. Demonstrate an understanding of Ojibwe and other Native American cultures
5. Be able to locate, gather, and synthesize information

**Culture & Tradition:**

**The Mission Statement of LCOOCC states:**

*The Lac Courte Oreilles Ojibwe Community College mission is to provide Anishinaabe communities with post-secondary curriculum and continuing education while advancing the language, culture, and history of the Ojibwe.*

In order to adhere to the college's mission statement, this course will incorporate Ojibwe Language, Culture, and History into class activities wherever possible. These activities have been included in the class schedule.

**In this course we will visit various forms of Ojibwe Art including Traditional and Contemporary styles of Beadwork, Touch on quill work, moccasins and basket making time permitting.**

|  |  |  |  |
| --- | --- | --- | --- |
| **Course Schedule/Outline/Calendar of Events** | | | |
| **Course Outcomes** | **Week** | **Topic Section** | **Course Assessment** |
|  | **1 and 2** | **Intro to Ojibwe forms of art, selecting projects and designs** |  |
|  | **3 and 4** | **Work on projects** |  |
|  | **5 and 6** | **Work on projects** |  |
|  | **7 and 8** | **Work on projects** | Mid-Term |
|  | **9 and 10** | **Work on projects** |  |
|  | **11 and 12** | **Work on projects** |  |
|  | **13 and 14** | **Work on projects** |  |
|  | **15 and 16** | **Work on Projects** | **Final Project Finished** |

Project 1 25% of final grade Ex. A = > 90%

Project 2 25% of final grade B = 80 to < 90%

Project 3 25% of final grade C = 70 to < 80%

Project 4 25% of final grade D = 60 to < 70%

100% F = < 60%]

Grading at LCOOCC is based on your level of achievement on papers, projects and examinations. The level of proficiency achieved will be indicated by the following letter grades for each academic level. Please refer to the Student Handbook for additional data.

|  |  |  |  |
| --- | --- | --- | --- |
| **GRADING SCALE** | | | |
| **A** |  | **100- 90** | EXCELLENT! |
| **B** |  | **89-80** | ABOVE AVERAGE |
| **C** |  | **79-70** | AVERAGE |
|  |  |  |  |
| **IF YOUR GRADES FALL BELOW THEY WILL NOT TRANSFER TO ANOTHER INSTITUTION** | | | |
| **D** |  | **69-60** | **BELOW AVERAGE** |
| **F** |  | **59 or below** | **FAILING** |
|  |  |  |  |
| I |  | N/A | INCOMPLETE |
| W |  | N/A | WITHDRAW |
| Z |  | N/A | AUDIT |
| P |  | N/A | PASS |

|  |  |  |
| --- | --- | --- |
| **Component** | **Points- if applicable** | **Weight** |
| Class Participation and Attendance |  | 30% |
| Class Assignments |  | 70% |
| Quizzes |  | % |
| Tests |  | % |
| Other (be specific) |  | % |
| Total |  | 100% |

##### **Attendance Policy: Attendance and participation is expected**

##### Students will be allowed up to a maximum **of 3 hours of missed class periods** per semester (only 1 class if your class meets once weekly, day or night). You should also include the following cautionary statement so that students understand that absences may affect financial aid in the future.

##### **Students who fail to make Academic Progress (minimum GPA) or meet the Pace of Progression (completing at least 67% of courses) standards may be placed on Financial Aid Probation.** Please refer to the current Student Handbook, for the Class Attendance Policy.

**Outside of Class Study Expectations:**

The US Department of Education and the Higher Learning Commission have the expectation that students should be working approximately two hours of outside of class for each credit of instruction.

#### **\*\*IMPORTANT\*\***

#### **Students with Disabilities**

It is the policy and practice of the Lac Courte Oreilles Ojibwe Community College to create inclusive learning environments for all students, including students with disabilities.  If there are aspects of this course that result in barriers to your inclusion or your ability to meet course requirements, please notify the instructor as soon as possible. I will maintain and uphold confidentiality of any information shared.

Institutions of Higher Education under the Americans with Disabilities Act are required to provide appropriate aids and services to students who have identified documented learning disability or other disability which might affect classroom performance. It is the responsibility of the student to provide the appropriate documentation to the college in a timely manner. Students requesting accommodations are asked to contact the **Vice President of Academic and Student Affairs (715-634-4790 Ext. 117)** at least two weeks before the start of classes to allow sufficient time for any adaptive accommodations to be made.

##### **Academic Honesty & Integrity Policy:** Students are expected to give honest participation in learning forms of Ojibwe artwork.

Please refer to the current Student Handbook for Academic Misconduct and Plagiarism.

**Assignments and Tests:** Art is a form of participation, you will be graded on completion of projects assigned in this class.

It is well-established that students show improved learning when they regularly attend and participate in class discussions and activities. From time to time you may experience an unexpected event that prevents you from attending class. If you miss a test or are unable to turn in your assigned work for that particular missed class period, **you will have 1 class period** to turn in your work or make-up your test.

Late assignments and make-up tests **will not** be allowed under any other circumstances.

**Reading Assignments:** Assorted examples of various forms of Ojibwe Artwork. These will be examples of desired learning outcomes of this course. You are expected to bring your supplies to class once you have them.

You will be expected to complete assigned material **before** coming to class. You will be held accountable for the work assigned even if you miss class (excused or unexcused).

**Special Note Regarding Incompletes:**

Please refer to the current Student Handbook for the policy on Incompletes.

## **Mid-term and Final Examinations:**

This is a hands on class, you will be graded on completed forms of artwork. Participation is expected.

##### **Computer Use:**

##### All students receive an lco.edu email account for the duration of the semester. In order to comply with FERPA (Family Education Rights and Privacy Act), all official notifications about your courses, Moodle, financial aid, and student evaluations **must** be sent through your lco.edu email account. You can access your lco.edu email account from any browser.

## Necessary Technologies:

* Internet connection (DSL, LAN, or cable connection desirable)
* Access to Moodle or other Learning Management Systems

**\*\*Note\*\*:** ***Not having computers or Internet at home is NOT an excuse to be late with homework.*** Your education is your responsibility. We strongly encourage you to schedule time to make use of the resources provided for students to complete your studies in a timely manner.

**Maintaining a Copy of the Course Syllabus:** Students should be aware that they may need a copy of course syllabi when applying for licensure and other future academic or professional circumstances. Students are responsible for maintaining an electronic and/or hard copy of the course syllabus for each course they take.

**Addendum Section**

This semester we will complete as many Ojibwe art projects as time allows. The purpose of this class is to learn hands on the traditional art forms of our ancestors and to incorportate them into our lives both traditionally and contmeporary.

**Gikinoo'amaagan Odanokiiwin - Student Work:**

Gikinoo’amaagan Odanokiiwin – Student Work is a *Student Learning Project* which incorporates Ojibwe knowledge and values, with Course Specific Outcomes and with those General Education Outcomes that pertain to this course. In addition, the Student Learning Project will provide a means to better evaluate student understanding and application of knowledge taught in the classroom. For this class, the Gikinoo’amaagan Odanokiiwin project is to learn how to create traditonal and contemporary forms of Ojibwe artwork including beadwork, quillwork, leatherwork and basket making.

The results of this project will assess students’:

1. Ability to communicate effectively. (Gen. Ed. 1)
2. Creation of a project that integrates both course-specific content and Ojibwe cultural knowledge. (Gen Ed. 4 and Course Objective(s) \_\_\_\_ )
3. Ability to locate, gather, and synthesize information. (Gen. Ed. 5)